

CRESCENDO

OCTOBER 2008

VOLUME LXXI, NO. 2

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Organ Spectacular

Sunday, 19 October 2008

Multiple events, all free and open to the public, throughout the area including:

11:00 am – 2:00 pm

AGO Members and Students of Alan Morrison
Verizon Hall at the Kimmel Center

4:00 pm

Abington's Spectacular Organists
Abington Presbyterian Church, Abington

7:00 pm

Rae Ann Anderson, David Furniss, David Beatty
St. John's UCC, Lansdale

Sunday, October 19, 2008, will be an international day of celebration, and a focal point of the 2008-09 International Year of the Organ Celebration. In cities, towns, and countrysides around the world, AGO chapters are presenting recitals and concerts on this day. Taken together, these events will constitute the World's Largest Organ Recital, titled Organ Spectacular. To commemorate the celebration, the national AGO sponsored a composition competition. The prize-winning entry, *Ornament of Grace* by Bernard Wayne Sanders, for organ and violin or oboe, will be featured on many of the day's programs. In addition, Minnesota composer Stephen Paulus was commissioned to create a work specifically for Organ Spectacular. The result, *Blithely Breezing Along*, is indicated as coming from *Baronian Suite*, a homage to Pipedreams host, Michael Barone.

As one of the country's largest chapters, we are providing 3 separate events, beginning in Verizon Hall at the Kimmel Center, progressing northward to Abington Presbyterian Church, and concluding at St. John's United Church of Christ in Lansdale.

The Kimmel Center is opening their doors to the public for free admission to the first of the day's programs. Several AGO members (including past deans Dr. Clair Rozier and Dennis Elwell) along with current students of Alan Morrison will present a series of short programs. Mr. Elwell, who is also the AGO National Councillor for Conventions, will present the Philadelphia premier performances *Blithely Breezing Along* and *Ornament of Grace*. The overall three hours at Kimmel will allow for audience members to come and go between artists. We encourage you to take advantage of the portions your schedule permits. Center City churches may even suggest that their congregations proceed to Kimmel Center for their services' postludes! We understand that many of the membership will be otherwise engaged at the 11 a.m. starting time of this concert, but don't let missing the beginning discourage you from joining the end of the concert. (Recall Matthew 20. You will be richly rewarded regardless of how long you can spend with us!)

Following the Kimmel Center event, you will have time to head north to Abington Presbyterian Church (1082 Old York Road, Abington PA 19001) where, at 4:00 p.m., many of the organists associated with that congregation's rich musical heritage will be presenting their own contribution to the international celebration.

At the close of the Abington program, the focus continues to move northward, to St. John's United

Continued on page 2

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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Visit our website at www.AGOPhila.org

The deadline for the next issue, November 2008, is October 1, 2008.

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OCTOBER 2008

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CRESCENDO

VOLUME LXXI, NO. 2

D E A N ' S L E T T E R

This month we celebrate Organ Spectacular with numerous concerts scheduled in our Region. The official date is set for October 19th, 2008 with a kick-off event in Verizon Hall at The Kimmel Center beginning at 11 AM. And it's free of charge! The event will last until 2 PM, as I know most of our members have church obligations until after 12 PM. Organ Spectacular is part of the greater International Year of the Organ which is being promoted by major promotional firms to reach a wider audience to promote greater awareness of our unique art. Check out the calendar section of this issue and support your local event. Also, a detailed listing is available at the www.agohq.org website for events far and wide.

You can help promote this through your own churches and synagogues by offering a crash course to the congregants on organ design and demonstration. Invite them up close to the console or inside the chambers if possible and show them what it is that we do. We can't really expect anyone to appreciate fully anything without a proper explanation. They listen more intently and with greater interest and awareness if they have an idea of what is going on when listening to someone play. And having a free opportunity to hear (and see) the Dobson organ in Verizon Hall should certainly grab their attention, as well as in the other venues in the region.

Again, gather your friends and take them to hear the King of Instruments!

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*October Chapter Events
Continued from page 1*

Church of Christ (500 West Main Street, Lansdale PA 19446). There, at 7:00 p.m., past deans Rae Ann Anderson and David Furniss, along with sub-dean David Beatty, will present the final installment in the chapter's Organ Spectacular offerings.

All events are free and open to the public. Please encourage your congregations, choirs, friends, students, colleagues, and acquaintances to take advantage of one, or all, (or even a portion) of these events.

Kimmel Center Presents concert: Vincent Dubois

Saturday 25 October 2008



Vincent Dubois

Pre-concert "Artist Chat" 2:15pm; Concert 3:00pm
Verizon Hall at The Kimmel Center
Broad and Spruce Streets, Philadelphia, PA

This season's series of Kimmel Center Presents organ concerts begins with the titular organist of the Cathedral of Soissons, Vincent Dubois, in a program of classics including the music of Vierne and Messiaen.

Born in 1980, Vincent Dubois is one of the finest young concert organists to appear on the world stage in many years. He is a graduate of the Conservatoire National Supérieur de Musique in Paris where he was a student of Olivier Latry, and earned First Prizes in Organ, Harmony, Counterpoint, Fugue, and 20th century composition.

In 2002 Mr. Dubois won two major organ competitions: the *Recital Gold Medal* at the 2002 *Calgary International Organ Competition*

Continued on page 14



Alan Morrison

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

WELCOME TO NEW MEMBERS

Our chapter welcomes all our latest members to the Guild. Please make them feel at home and say hello at our upcoming events:

James Barnes, Newark, DE
 David Christopher, Wilmington, DE
 Ronald R. Coles, Philadelphia, PA
 W. Richard Fabian, Blue Bell, PA
 Jane Fitzharris, Philadelphia, PA
 Patrick W. Kreeger, Philadelphia, PA
 Richard L. Lombardo, Philadelphia, PA
 Elizabeth A. Manus, St. Davids, PA
 Marie B. Page, Willow Grove, PA
 Aaron C. Patterson, Philadelphia, PA
 Virginia K. Vaalburg, Glen Mills, PA
 Huw G. Williams, Bryn Mawr, PA
 Franklin J. Zigman, Philadelphia, PA

PLEASE UPDATE YOUR EMAIL ADDRESS IN OUR DATABASE

At the end of August, I sent out an email to our members showing ways to stimulate interest in Guild membership during all the chapter Organ Spectacular (Oct. 19th) events and other musical programs throughout this International Year of the Organ. If you did not receive that email, please contact me and update your email address, since some bounced back as undeliverable. Email contact allows us immediate contact with you as important issues and events arise. Thank you.

REMINDER: 2008-09 DUES PAYMENTS ARE STILL BEING ACCEPTED

Although the official start of the membership year has begun, new members and past friends are always welcome to join. Forms can be downloaded at www.agophila.org, or I'll send you one via snail mail. If you have any questions, don't hesitate to call me at 610-935-0895 or email me at registrar@agophila.org.

Joe Lewis

Registrar

Home address: 49 North Spring Lane, Phoenixville PA 19460-2621

...

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
 Need to report AGO Directory changes on your current membership?
 Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane
 Phoenixville, PA 19460
 610-935-0895
Registrar@agophila.org

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Tom Lever 610-584-0909 webmaster@agophila.org

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CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm
Guild Service and Installation of Officers
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008

ORGAN SPECTACULAR! Multiple events, all free and open to the public, throughout the area including:

AGO Members and Students of Alan Morrison

VERIZON HALL AT THE KIMMEL CENTER

Abington's Spectacular Organists

ABINGTON PRESBYTERIAN CHURCH, ABINGTON

Rae Ann Anderson, David Furniss, David Beatty

ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am

Organ Music on Hymns Modern and Ancient

Gary Garletts, Abigail Palmisano, Bruce Tonkin

TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008, evening

"And what happened at YOUR Christmas Pageant?"

Pot-luck Dinner and Christmas Convivialty

DETAILS AND VENUE FORTHCOMING

Saturday, 17 January, 2009, 8:30 am – 4:00 pm

January Jumpstart

BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm

Music in the Reformed Synagogue

KENESETH ISRAEL, ELKINS PARK

Monday, 2 March, 2009, 8:00 pm

Legends of Philadelphia: First Baptist Church

Alan Morrison

FIRST BAPTIST CHURCH, PHILADELPHIA

Saturday, 25 April, 2009

Hidden Gems of Philadelphia

A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

June (TBD)

End of the Season Celebration

Kimmel Center Presents

Master Musicians: Organ

co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**

Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**

Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at
www.AGOPhila.org

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2008-2009

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	NE Philadelphia, PA	215-969-5412
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles M. Griffin	Levittown, PA	215-547-7017
Joel E. Klingman	Southampton, PA	215-355-8445
Patrick W. Kreeger	Philadelphia, PA	252-702-7697
Monica Liggins	Wyncote, PA	215-572-6437
Marianne Lipson	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Elizabeth A. Manus	St. David's, PA	610-293-9002
Paul R. Marchesano	Philadelphia, PA	215-287-8955
Fr. Glenn Matis	Doylestown, PA	215-489-2548
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Wilmington, DE	215-715-1003
Irina Nenartovich	Cherry Hill, NJ	856-321-3465
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Richard Spotts	Doylestown, PA	267-371-2687
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST AND/OR ACCOMPANIST

Gloria Dei Church
570 Welsh Road, Huntingdon Valley, PA 19006
215-947-8200

Gloria Dei Church in Huntingdon Valley, PA is currently seeking an organist and/or choir accompanist. The church has a strong and growing music ministry. The organ is a 3-manual electronic Allen and is a fine instrument. Preference will be given to someone who is a well qualified organist, but most importantly a very strong accompanist on organ and piano. Excellent sight-reading skills and the ability to play open score choral parts proficiently are required. The choir consists of about 30 members made up of volunteers and scholarship singers from Rowan University and Temple University. This group sings a wide range of musical styles, including the standard classical repertoire, gospel, spirituals, and contemporary works. This season they will be presenting three major works with orchestra including the Fauré *Requiem*, Handel's *Messiah*, and Haydn's *Lord Nelson Mass*.

Job Description:

- Accompany the rehearsals of the Cathedral Choir on Sunday mornings from 8:30 to 10:45.
- Play for one Sunday morning service at 11:00 am
- Play for special services during the year (Thanksgiving, Christmas Eve, Good Friday, etc)
- Occasional extra rehearsals on Sunday afternoons.
- Play for Choir Retreat in August and January.
- Salary is within AGO Guidelines.

This position may be split with the organist providing music for the Sunday Morning Service only and the Choir Accompanist whose responsibilities are purely with the choir and their needs. This position needs to be filled immediately.

Please contact Ben Spalding, Director of Music at 913-226-5413 or benaspalding@aol.com if interested.

DIRECTOR OF MUSIC

Church of the Holy Savior
50 Emerald Avenue, Westmont, NJ 08108-2398
Phone: 856-854-0022, FAX: 856-854-5741
e-mail: holysaviourchurch@comcast.net

Holy Savior parish, Westmont, NJ (Diocese of Camden), seeks a part time pastoral musician to serve as Director of Music. The Director of Music coordinates music for all parish liturgies and has responsibilities that include conducting weekly rehearsal and providing direction to accompanists and/or cantors. Formal musical training, keyboard and choir skills, and a knowledge of Catholic liturgy needed. Salary is commensurate with experience. For more information, email or fax at 856-854-5741

ORGANIST/DIRECTOR OF MUSIC

Coventry Church of the Brethren
946 Keen Road, Pottstown, PA 19465
610-326-5426, Fax: 610-326-5469

Coventry Church of the Brethren in North Coventry Township, Chester County PA, is searching for a committed Christian musician to serve as the church organist, or also as director of an adult choir or Director of Music, if appropriate. Organist would be responsible for playing for one Sunday service each week, along with some additional special services, plus one adult choir rehearsal per week as accompanist. The Director of Music position would also include serving as director for the adult choir, and coordinating the complete music program of the church, including a youth choir, a children's choir, a weekly Sunday praise service, special music for other services, etc. Later this year, the church's 1930 Möller pipe organ will be interfaced with a new Allen three manual digital organ.

For more information, contact the church office by phone at 610-326-5426 or by e-mail at CoventryCOB@comcast.net

ORGANIST

Cedarville United Methodist Church
1092 Laurelwood Road, Pottstown, PA 19465
610-326-4173
www.cedarvilleumc.org

Cedarville United Methodist Church, an active and growing church, has an immediate opening for a part-time organist. One service, one rehearsal (adult choir with 25 members), Allen organ. A degreed individual with experience is preferred. A brief resumé should be forwarded to organist_search@cedarvilleumc.org. For an interview appointment, call 610-326-4173.

CHOIR DIRECTOR

Linfield United Church of Christ
P.O.Box 4, Royersford, Pa. 19468
610-495-6480

Linfield United Church of Christ is seeking a part-time Choir Director for our small but very dedicated choir. The choir sings from September to May. Our choir director should be familiar with the use of the liturgical calendar and the scriptures to choose music that will enhance our worship. We are an all-volunteer choir with varying levels of musical knowledge who are eager to learn new music. We need a leader with the educational background to be able to teach as well as direct.

Duties include;

- Directing the adult choir for weekly rehearsals and Sunday worship from September to May.

Continued on page 7

Positions Available
Continued from page 6

- Coordinating music for worship on Sundays and for special services such as Lent, Holy Week, Advent and Christmas, and also coordinate special summer music
- Maintaining and expanding the music library.
- Working closely with the pastor and the Music Committee.
- Providing support and assistance for the leaders of the youth choir.

Send resume to address listed above.

ORGANIST

Church of the Messiah (Episcopal)
 Rt. 202 & Sumneytown Pike, Gwynedd, PA 19436
 215-699-9204

Warm and welcoming Episcopal congregation is looking for an organist to:

- play music for the regular Sunday morning service and for other liturgical services during Lent, Holy Week, Easter and Advent/Christmas as needed
- accompany chancel choir (12-16 voices) rehearsals one night per week
- play for weddings and funerals as needed
- consult on maintenance and upgrading for our hybrid pipe organ

Candidates should possess:

- good liturgical knowledge; previous Anglican liturgical experience a plus but not required
- supplemental piano skills (a plus but not required)
- the ability to play music of various styles and cultures
- strong and nuanced hymn-playing and accompanying
- desire and ability to work collegially with the Rector, Minister of Music and other church staff
- good communication and interpersonal skills

Position reports to the Minister of Music/Choirmaster. Compensation is commensurate with AGO guidelines. Send resume with references to Minister of Music at music@messiahgwynedd.org

ORGANIST/CHOIR DIRECTOR

Marshallton United Methodist Church
 1282 W. Strasburg Road, West Chester, PA 19382
 610-696-5247, FAX: 610-696-7800
 e-mail: office@marshalltonchurch.org

Marshallton United Methodist Church (located minutes from West Chester University) is seeking a part-time organist and choir director (10 hours per week.). The worship style is traditional.

Contact: James L. DeBoy, c/o Marshallton United Methodist Church, 1282 W. Strasburg Road, West Chester, PA 19382.

Church Phone: 610-696-5247 (ask for Phyllis)

DIRECTOR OF MUSIC

Frieden's United Church of Christ
 P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084
 215-234-4941
friedensucc@verizon.net

Small but active country church is seeking an organist who may also assume the role of Director of Music if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum starting salary (adjusted for experience): \$7,000 (Organist)/\$11,000 (Director of Music)

ORGANIST/CHOIR DIRECTOR

The United Church of Christ East Goshen
 1201 N. Chester Road, West Chester, PA 19380
 610-692-7951-fax

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Children's/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir rehearses on Thursday

Continued on page 8

*Positions Available
Continued from page 7*

evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumés may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610-692-7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshe.org

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
107 W. Lincoln Avenue, Telford, PA 18969
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000. Salary negotiable, commensurate with education and experience.

Contact The Rev. David B. Christensen 215-723-8981 or pastor@stpaulstelford.org

ORGANIST/DIRECTOR

St. John's Episcopal Church
76 Market Street, Salem, NJ 08079
(856) 935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsal during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
8201 Frankford Avenue, Phila., PA, 19136
215-624-8520

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Contact Peter van der Spek at 215-357-5107 for more information.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417, Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

INTERIM ORGANIST

St. Gabriel's Episcopal Church
P.O. Box 396, Douglassville, PA 19518
610-385-3144

6-12 month position. Provide music for one Sunday morning service and other special liturgies as required (First Advent Lessons and Carols, Christmas Eve/Christmas Day, etc.) and rehearse with choir Thursday evenings and Sunday mornings. Salary negotiable. For more information, contact parish administrator at 610-385-3144 or office@stgabriels.us. Resume may be mailed to Administrator, St. Gabriel's Church, PO Box 396, Douglassville PA 19518

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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

SUNDAY, OCTOBER 5, 4:00 PM

Clair Rozier, organ. Wicks 3/31 organ. Supplee Memorial Presbyterian Church, 855 W. Welsh Road, Maple Glen PA 215.646.4123
www.suppleepc.org/organ.htm

SUNDAY, OCTOBER 5, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Robert Lehman: *Preces and Responses*; Lee Hoiby: *Evening Canticles, Op. 38*; Rene Clausen: *Prayer of St. Francis*. Handicapped accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

SUNDAY, OCTOBER 12, 4:00 PM

Gordon Turk, organ. Tickets at the door. www.capemayadvent.org or www.gordonturk.com The Episcopal Church of the Advent, 612 Franklin St., Cape May, NJ.

SATURDAY, OCTOBER 18, 2:00 PM

Master Class with Istvan Ruppert, Professor of Organ at the Liszt Academy in Budapest, Hungary. Those persons wishing to play for Dr. Ruppert should contact Brad Winters (winterfox8@comcast.net - or - 610-459-5538) to arrange for practice time. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE 302.478.2575

SUNDAY, OCTOBER 19, 4:00 PM

Abington Presbyterian's Organ Spectacular: featuring many different organists, all of whom are connected to the Abington Presbyterian congregation in some manner. Free will offering. Free child care provided Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

SUNDAY, OCTOBER 19, 4:00 PM

Organ Recital by Istvan Ruppert, celebrating the AGO's "International Year of the Organ." Works by Liszt, Reger, Franck, Dubois and Stephen Paulus. Free. Nursery provided. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE 302.478.2575 www.aldersgatede.org

SUNDAY, OCTOBER 19, 4:00 PM

Organ Spectacular Concert. Diane Meredith Belcher & Matthew Glandorf, Organists. Featuring organ solos, duets, and the American premiere of Roxanna Panufnik's *Kyrie cum Jubilo*. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

SUNDAY, OCTOBER 19, 6:30 PM

Handel's Organ concerto "The Cuckoo and the Nightingale", Bach sop. solo *Cantata 84*, Vivaldi *Concerto for Two Oboes*, and other Bach organ works. Adam Dieffenbach, organ; Jacqueline Smith, sop.; Priscilla Smith, Amy Miller, oboes; Bachfreunde Baroque Orch. Holy Trinity Evangelical Lutheran Church, 2086 Parkview Ave, Abington, PA 215.659.2642
www.holytrinity.net

SUNDAY, OCTOBER 19, 7:00 PM

Gordon Turk, organ. AGO Delaware Chapter - Organ Spectacular Concert. Free will offering. www.rupmchurch.org or www.gordonturk.com Richardson Park United Methodist Church, 11 N. Maryland Ave., Wilmington, DE.

SUNDAY, OCTOBER 26, 4:00 PM

Dr. Terry Yount, organist (Rollins College). Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111 www.ursinus.edu

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CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

"For everything there is a season, and a time for every matter under heaven" Ecclesiastes 3:1 NRSV

Life is full of seasons. We experience the four seasons where we live. There are the church's seasons. As human beings we experience seasons with health, relationships, jobs, etc.

Do we have control over seasons? Do they have control over us? I believe that what we have control over is how we respond or react to them. We have now started a new Fall season.

Once again we begin to build up what we have, groups as well as individually. We plan and apply ourselves, and then wait to see the energy and gifts hopefully begin or continue to grow. Every person and group grows as we allow them to see that it is possible.

I believe everyone has the capability to grow as long as they are breathing. It is important to always realize that one of our roles is to educate. Look for every opportunity to help a group or individual to grow musically, emotionally and spiritually. This is always a challenge to help people see that they are capable of growing, of experiencing something fresh and new.

As the weather changes, we are called to keep the fire of life going for the people we work with as well as for ourselves. We need to take risks and to encourage the people we have been called to work with to take risks in order to grow. I pray that all of us find fulfillment in the work we do in this season.

May this be a season of growth as we celebrate the International Year of the Organ!!

Chaplain Bruce

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IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further information, please contact the Chair of the Endowment Committee by e-mail at Phil.Gehman@agophila.org.

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com



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Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

VOX HUMANA

HIDDEN GEMS OF PHILADELPHIA

A HISTORY OF ORGANS IN PHILADELPHIA - PART II

Jonathan M. Bowen

1820 Flight & Robson, London

Residence of Frederick R. Haas, Philadelphia.



Photo by Fred Haas

The organ was built in 1820 by the firm Flight and Robson of London. The company, founded in 1805, specialized in church and chamber organs. In 1832, the company went bankrupt, and Robson went on his way to continue building organs.

The Haas organ is a combination Chamber and Barrel Organ.

Inscribed: *Flight & Robson, Organ builders to His Royal Highness, The Prince Regent.*

No. 101 St. Martin's Lane, London.

The case, made of mahogany, was fabricated by the English cabinet maker George Smith with fine detailed gothic style carvings. The façade consist of twenty one non-speaking gilded pipes.

The 58-note single manual is divided: middle C upwards for the right hand and B below middle C downwards for the left hand. The keys are made of ivory naturals and ebony accidentals. The bottom short octave consists of low G, A, A#, and B. They play notes from a 16' octave when the Stopped Diapason Bass stop is drawn.

There are three iron pedals. The first one is a ventill that brings on the Hautboy 8'. The second one removes any stops of 4' and higher. The third larger pedal in the middle allows the player to operate the bellows with his foot. There is also a hand crank mechanism on the left side of the case which allows a second person to pump the bellows.

There is a barrel mechanism that works with nine different hymn tunes, including "Old One Hundredth", "O Sanctissima", and "Adeste Fideles". Barrel organs for the most part were installed in remote parish churches where organists were hard to obtain. The barrel playing mechanism is crank-pumped by a brass and rosewood lever. Inside the case is a list of hymn tunes tacked up, written in beautiful 19th century cursive handwriting. Mr. Haas informs me that unfortunately the second barrel of another nine hymn tunes is missing.

Peter Bachelder was hired by Mr. Haas to restore the instrument. It had been tuned in equal temperament, and some of the pipes were shortened. Fortunately, only a few pipes were affected, and Mr. Bachelder was able to hear that the original tuning resembled late 18th century North German temperaments. The organ is now tuned in a modified Mean tone temperament, favoring the keys of C major, F Major, and A major.

There are eight ivory drawknobs.

Left side:

Open Diapason 8' (short bottom octave)
Stopped Diapason Bass 8'
Principal Bass 4'
Fifteenth Bass 2'

Right Side:

Stopped Diapason Treble 8'
Principal Treble 4'
Fifteenth Treble 2'
Hautboy 8'

A very special thanks to Fred R. Haas for sending me information regarding this fine and historic organ.

Sources:

Fred R. Haas

"The Organs of Britain", John Norman. David and Charles, London, 1984.

• • •

In this International Year of the Organ 08/09, you probably have heard that October 19th was designated "Organ Spectacular Day" all over the USA, with concerts, recitals and other events taking place here and everywhere to acquaint more people with the organ and its "glorious sounds". If you are doing something special on that day in your church, synagogue or other institution to celebrate the organ, this would also be a good time to perhaps interest people attending your program in becoming members of the Guild to learn more about us. The Membership Strategy below was sent to Chapter Deans, Registrars/Membership Coordinators, and Chapter officers, but its ideas were so good that I thought they should be shared with all our members. Even if you are not doing something special on October 19th, perhaps you will be doing a program later or before that day, and these suggestions will still work just fine at that time. If you need copies of our membership form to place on display at your "AGO table", you can download them from our website www.agophila.org or request them from me and I'll mail them to you. Other wonderful materials are available for free from the national website www.agohq.org, including their membership brochures and another helpful brochure, *What the Clergy and Congregations Should Know About the A.G.O.*

Good luck in creating your own celebration of the organ, and in sharing your love of the instrument and the wonderful music played on it. As Membership Chair for our chapter, I welcome your input. So, please feel free to contact me with your ideas, suggestions and dreams for the chapter.

See you at our upcoming Chapter events for 2008-2009!

Joe Lewis

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Continued on page 13

Vox Humana
Continued from page 12

PROFESSIONAL CONCERNS: CONTRACTS

I WISH I COULD FIRE YOU RIGHT NOW!

What impeded the wish from becoming reality? The term of the employment contract had not yet expired. If the Church had terminated the musician before the end of the contract term, the Church could be liable for damages for breach of contract.

As a general rule, employment is "at-will". In other words, an employer can terminate an employee at any time; the employee can quit at any time. In the absence of a contract requiring cause for termination, the employer need not invoke any reason for termination. Termination could occur at the whim of an angry boss.

A contract can restrict the right to fire at-will by imposing a specific term of employment, by restricting the allowable causes for termination, or by requiring the exhaustion of procedures prior to termination. To provide meaningful protection of job tenure, the contract should define "cause". Otherwise, cause may be whatever the employer articulates as a reason for termination. The AGO model contract provides some examples. In negotiating a contract, both parties should carefully consider whether misconduct unrelated to job performance may be cause for termination. Contracts can provide for procedures for termination as well as for substantive reasons for termination. Procedures may require prior warnings or the imposition of less drastic discipline before termination could occur. Contracts can provide for a grievance or a hearing procedure to allow the employee to challenge the reasons cited for termination.

Contracts must address issues other than termination. Compensation is an essential term. A contract can provide for cost of living or merit increases over the starting salary. The contract can specify the amount or a formula for computing additional compensation for additional duties. The written contract must accurately describe the obligations of each of the parties. If drafting a detailed formal agreement is too daunting, it is wise to draft a letter to confirm the oral agreement. The employment relationship essentially is a contract in which the employer pays compensation in return for the employee's services. A letter confirming the amount of compensation for specified duties and any job tenure rights can obviate misunderstandings that frequently arise long after the date of hire.

Doris Dabrowski, a member of the AGO, is an attorney with offices at 1525 Locust St., Philadelphia, Pa. 19102. She is a member of the National Employment Lawyers Association (NELA) and a past president of the Eastern Pa. Chapter of NELA

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American Guild of Organists

Membership Strategies

We hope that you are among the many chapter leaders across the country who are planning a special ORGAN SPECTACULAR chapter event for Sunday, October 19. The goal of this event, and all other programs which you host during the International Year of the Organ, is to acquaint people of all ages in our communities with the glorious sounds of the organ. We are passionate about organs and all the programming possibilities with our instrument. For some who attend, this event may be the first time they have heard a fine performance on a quality organ.

Your Organ Spectacular concert event, along with the other year's events, has the potential to help you build your membership. We offer just a few suggestions for your consideration and implementation.

***Extend the Welcome Mat:** Engage your most sociable, pleasant members as GREETERS for each event. Supply them with easily identifiable name tags and important information about the building. They need to know where the restrooms are and whom to contact should a medical emergency arise.

***Have a Membership Information table** near the entrance with one or two "lively" members with the following:

- AGO MEMBERSHIP FORMS- professional, colorful forms which are available without charge from our national headquarters office.
- Copies of *The American Organist*, for browsing.
- Copies of your local newsletters or bold information with the website address of your chapter's e-newsletter.
- Your local chapter's membership form, available for any who might want to join.
- Download a logo from www.agohq.org/events/logos/, print as a poster at your local Kinkos, and display behind your membership information table.

***Capture contact information!** We hope those attending our events will want to be on the "mailing list" - email or snail mail. This can happen as an insert in the program or as a form to be filled out at the membership information table -- or both -- and might include such questions as: Would you like to learn more about supporting the organ through membership in the American Guild of Organists?

***Complete the event with refreshments.** Whether it's a glass of sherry or cookies and punch, after concert events provide an opportunity for your greeters and all chapter members to "work the room." Reach out and greet someone. Engage them in conversation and make them want to return.

We wish you success in achieving new membership goals. We hope to hear many success stories.

National Committee on Membership Development and Chapter Support
Herbert Buffington, David Lincoln, Sharon Lyon, Stephen Park

October Chapter Events
Continued from page 2

and the *Grand Prize* at the *2002 International Competition of Toulouse, France*. As a result of these prizes, Mr. Dubois has performed throughout Europe, North America, Asia and the Pacific. His performances have included numerous international music festivals such as Cambridge, Stuttgart, Dresden, Vancouver, Montreal, Chartres, and Roskilde. Mr. Dubois has also appeared as guest soloist with several orchestras and ensembles, including the Philadelphia Philharmonic Orchestra, the Los Angeles Philharmonic Orchestra, the Hong-Kong Philharmonic, the Orchestre Philharmonique of Radio France, the Orchestre National de France, the Orquesta Filharmonica del Gran Canaria, the Orchestre de Picardie, and the Orchestre de Bretagne. His performances have been broadcast over Radio France, the O.R.F. Vienna, CBC Radio Canada, Australian Radio and American Public Media's Pipedreams.

A recording by Mr. Dubois of the organ music of Franz Liszt is available on the Vox Coelistis label, as well as two new CDs; one on the JAV label which was recorded at St. Sulpice in Paris, and the other on the Radio France and Tempéraments label, recorded at St. Etienne de Caen, featuring the complete *3rd Symphonie* of Louis Vierne and the *Op. 7 Preludes and Fugues* of Marcel Dupré.

In 2005 Mr. Dubois was appointed Assistant Director of the Conservatoire National of Angers where he previously was an instructor in harmony. He has also been the titular organist at the Cathedral of Soissons since 2001.

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TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

OCTOBER, 2008

White Horse Village
535 Gradyville Road
Newtown Square, PA. 19073

HOST ORGANIST: Marshall Nelsen

RECITALS:

October 7 Andrew Heller
14 Mary Elizabeth Campbell
21 Robert Gallagher
28 William Gatens

NEXT MONTH, NOVEMBER: Wayne Presbyterian Church, Wayne, PA.

Vincent M. Ryan

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2008-2009 Organ Recitals

Sunday, October 5, 2008, 4:00 PM

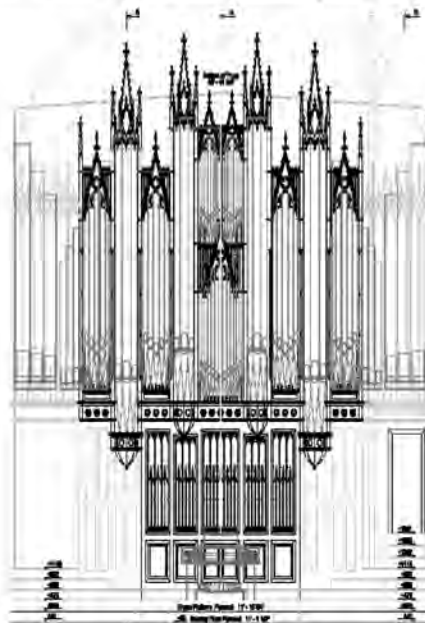
Jeffrey Brillhart

Fresh from his sabbatical studies, BMPC's Director of Music and Fine Arts will present a retrospective of Olivier Messiaen's major works for organ with a special appearance by the Bryn Mawr Chamber Singers. Free will offering.

Sunday, November 2, 2008, 4:00 PM

László Fassang

We're delighted to present László Fassang in his Philadelphia area debut. Mr. Fassang teaches improvisation at the Musikene in San Sebastian, Spain and is the artistic consultant of the organ concerts of the Palace of Arts in Budapest, Hungary. Tickets: \$10 for adults; \$5 for children and youth; \$25 maximum per family.



Sunday, February 8, 2009, 4:00 PM

Ken Cowan

One of the most sought-after organists in America, Ken Cowan dazzles his audiences and garners glowing press comments everywhere he plays. This marks his first appearance at Bryn Mawr Presbyterian Church.

Tickets: \$10 for adults; \$5 for children and youth; \$25 maximum per family.

Tuesdays in March, 2009, 12:00 PM

The AGO Tuesday Noon Series returns to Bryn Mawr Presbyterian Church in March '09. Free admission.

Sunday, March 29, 2009, 4:00 PM

Nathan Laube

Former BMPC Organ Scholar Nathan Laube makes a much-anticipated return to Bryn Mawr's Rieger organ in a recital just added to the 2008-2009 Series.

Free will offering.

All concerts are held on the campus of Bryn Mawr Presbyterian Church. Free childcare is available for all Sunday recitals by making a reservation at 610-525-2821 ext. 7307 at least three days in advance. For more information, visit our website, www.bmpcfinearts.org.

625 Montgomery Avenue, Bryn Mawr, PA 19010 * 610-525-2821 * www.bmpcfinearts.org

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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Charles Nelsen • Marshall Nelsen

NELSEN ORGAN WORKS

◀ **Johannus Rembrandt 300**

David Huggins

*Organist and Director of Music at
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